

CONTINUALLETINGO

FORMY MOTHER AND FATHER

jeniLITTLE

A $\text{♩} = 90$
a shimmering emergence...

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in B \flat
2nd Clarinet in B \flat
1st Bassoon
2nd Bassoon
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
Trombone
Trombone
Tuba
Timpani
Temple Blocks
Harp

Vib | soft mallets - motor on - very slow
mp *pp* *p* *pp* *ppp*

A $\text{♩} = 90$
con sordino
pp *p* *pp* *ppp* *pp* *p* *pp*

Violin I
Violin II
Viola
Violoncello
Double bass

14 a subdued fanfare...

1st Fl. *p mp mf mp p mp mf mp p*

2nd Fl.

1st Ob. *p mp mf mp mp mf mp p*

2nd Ob. *mp mf mp mp mf mp p*

1st Cl. *p mp mf mp mp mf mp p*

2nd Cl.

1st Bsn. *p mp mf mp mp mf mp p*

2nd Bsn. *p mp mf mp mp mf mp p*

1st Hn. *con sordino mf*

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Tbn.

Tba.

Timp.

Temp. Bl.

Hp.

Vib.

Vln I *ppp*

Vln II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

78

1st Fl. *mf*

2nd Fl.

1st Ob. *mf*

2nd Ob.

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn.

1st Hn. *mf* *f* *mf* *mp*

2nd Hn. *mf* *f* *mf* *mp*

3rd Hn. *mf* *f* *mf* *mp*

4th Hn. *mf* *f* *mf* *mp*

1st Tpt. *mf* *f* *mf* *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

Tbn. *mf* *f*

Tbn.

Tba.

Temp. Bl.

Temp.

Hp.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

82

1st Fl. *mf* *f* *mf* *f*

2nd Fl. *mf* *f* *mf* *f*

1st Ob. *mf* *f* *mf* *f*

2nd Ob. *mf* *f* *mf* *f*

1st Cl. *mf* *f* *mf* *f*

2nd Cl.

1st Bsn. *f* *mf*

2nd Bsn.

1st Hn. *v*

2nd Hn. *v*

3rd Hn. *v*

4th Hn. *v*

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Tbn.

Tba.

Timp.

Temp. Bl.

Hp.

Vib.

Vln I.

Vln II.

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 82, contains 24 staves. The woodwind section (flutes, oboes, clarinets, bassoons) features melodic lines with dynamic markings of *mf* and *f*. The brass section (horns, trumpets, trombones, tuba) consists of sustained notes with accents (*v*). The percussion section includes a snare drum (Timp.) and a timpani (Temp. Bl.) with rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.